

Aldous Huxley

ON ART AND ARTISTS

Literature, Painting, Architecture, Music

Edited and introduced by Morris Philipson

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I: AESTHETICS

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Aldous Huxley

AND ARTISTS

EDITED AND INTRODUCED
BY MORRIS PHILIPSON

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ALDOUS HUXLEY

Aldous Huxley was born in Godalming, England, on July 26, 1894, and was educated at Eton and Oxford. He is the author of numerous novels and works of nonfiction, of which the best known are CROME YELLOW (1922), ANTIC HAY (1923), POINT COUNTER POINT (1928), BRAVE NEW WORLD (1932), EYELESS IN GAZA (1936), AFTER MANY A SUMMER DIES THE SWAN (1940), GREY EMINENCE (1941), TIME MUST HAVE A STOP (1944), APE AND ESSENCE (1948), THE DEVILS OF LOUDUN (1952), THE DOORS OF PERCEPTION (1954), THE GENIUS AND THE GODDESS (1955), and BRAVE NEW WORLD REVISITED (1958).

MORRIS PHILIPSON

Morris Philipson took his doctorate in philosophy at Columbia University. A contributor of fiction and nonfiction to periodicals, he is also editor of Vintage Books.

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by Aldous Huxley

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Aldous Huxley

ON ART AND ARTISTS

This book is the first representative selection of essays in aesthetics and criticism by one of the most original minds of the twentieth century. Long honored for his brilliant novels, Aldous Huxley has written about art and artists since his earliest days as a reviewer and critic, in the 1920's; but his fame in other fields seems to have forced his criticism into the shadows. *On Art and Artists* brings to the attention of the general reader and the student a critic and theoretician of the first rank.

"Thinking intently of the work in hand, one is apt to forget the work with which one is no longer concerned For what he has done to remind me of my earlier reactions in a great variety of contexts to a great variety of works of art, I am grateful to Mr. Morris Philipson."

from the Preface by Aldous Huxley

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