

The

Marshes of Glynn

BY SIDNEY LANIER

PHOTOGRAPHS

BY MOSE DANIELS

dear Father Louis

This is the poem that built a
Trappist monastery. I first read it
twenty years ago. Its beauty touched
me so profoundly I could not rest
until I found a place in the lowlands
that would be its physical counterpart.
"That is why I brought Meppin - now
our Lady of the Immaculate Heart."
But for all its beauty now mine, I
did not find God at Meppin until -
I gave it back to God. Today I
read this verse with infinite joy, and
think of Meppin...

"Tolerant plains, that suffer the sea ^{and the rains}
and the sun,
Ye spread ^{and span} like the Catholic man,
who hath mightily won,
God out of knowledge, ^{and} good out of infinite pain
And sight out of blindness ^{and} purity out of
a stain..."

If you will people these pictures with
good monks laboring in the fields,
and waisting beneath the old oaks
in meditation, you will be, as
I saw - at Meppin Monastery
in fact and in spirit.

With Christmas Love,

Clare Boothe Luce

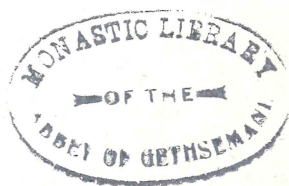
The

Marshes of Glynn

S I D N E Y L A N I E R

A P H O T O G R A P H I C
I N T E R P R E T A T I O N B Y
M O S E D A N I E L S

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MOSE DANIELS

A boyhood spent partly on a farm and partly in his seacoast hometown of Brunswick, Georgia, instilled in Mose Daniels a love of the land, of the sea, and a means of expressing them: photography. Out of these three things he has forced a living since the day he traded high school in for a cutter named *Enterprise* and a seagoing voyage that lasted as long as his purse. After his father was killed in 1937, Daniels opened a photographic studio in Brunswick, but this proved to be intolerably confining, so he bought himself a lightweight bicycle and pedaled it to California. It was there, at Carmel, that he met Edward Weston, whom he describes as "the most influential personality in my life." Upon his return from Japan at the war's end, Daniels married a California girl and took a pack-trip honeymoon through the Yosemite. Soon thereafter he returned to Georgia, where he started work on the photographic study of *The Marshes of Glynn*—work which uniquely satisfied the main interests of his life. He is presently engaged in the preparation of a similar book about California's Santa Lucia Mountains.

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270 Madison Ave., New York 16, N. Y.

THE MARSHES OF GLYNN

With 46 full-page photographs by

MOSE DANIELS

For three-quarters of a century Sidney Lanier's memorable and musical poem, "The Marshes of Glynn," has been the best-loved poem of the South. Lanier was, as Vernon Louis Parrington has said, "an artist to whom life means beauty," and in this famous lyric he captured forever the warmth and beauty of the land he loved.

Now, many years later, a young artist, a native of Georgia, one of the most talented and perceptive photographers in America, has once again captured the romantic atmosphere of the coastal marshes of Georgia. With his collection of extraordinary camera studies of the scenes described in the poem—the liveoaks, fern forests, windswept dunes, and tidal marshes—he has formed the perfect accompaniment to the text of Lanier's masterpiece.

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