

16 Gray Gardens E., Cambridge 38, Mass. March 3, 1962.

Dear Father Tom:

Many thanks for your letter of Feb'y 21.

Dona Luisa says she has just the ticket on Dhanma - a short piece he wrote specially for an occidental lady who wanted to know more than she did. This paper turned up last week, and she is sure that she will get her hands on it before many days. When she does I'll send it right along.

I am very grateful for your provisional leave to print a bit of the LETTER. I have just found out that I will not need it for the issue of Good Work that I am now working on, which will give me more time to get up an MS for your approval. What would you like for a title - So, the Poor Indian, And Who is My Neighbor?, The Price of Arrogance, or what? I rather like the last, as it brings out forcefully the cause of the evils you are lecturing. Just as soon as this issue is in the press I propose to get to work on the same issue, & I will then get in touch with you again.

Someday, I would be very glad if you would write a short piece on the devotion to Christ the King. Nothing could in itself be nobler than this idea, but its nobility depends on an understanding of what kingship means. The devotion seems to me worse than ineffective when our ideas are such as they are - either silly and romantic on the one hand, an affair of glittering caissons & velvet robes, or those of the history debrombers & revolutionaries, to whom kingship is nothing but tyranny and boundless privilege and stupidity. The case for

both these errors lies, it seems to me, in Cooney's book on the nature of Kingship. Do you know it? If not, you should read it when you can find time. Every year when the Feast of the King comes around I remember ^{too late} that I had meant to write such an article myself, but you could do it very much better.

If even you want a medal designed and made, I would like to hear from you. I have a contract with a commercial firm here in the East — a five year experiment — and things are beginning to run fairly smoothly. We will soon be able to do pretty good work I think.

I would like very much ~~well~~ indeed to see copies of your piece on St. Clement of Alexandria, + on Hagia Sophia. When you see Victor Hammer next, please give him my best wishes.

Gratefully yours,
Graham.