

D. Victor Hammer with the author's kind regards

THE RELIGIOUS BASIS OF THE FORMS
OF INDIAN SOCIETY

INDIAN CULTURE AND ENGLISH
INFLUENCE

EAST AND WEST

by

ANANDA K. COOMARASWAMY

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An Address to the Student's Religious Association,
Ann Arbor, January 1946

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An Address to Indian Students and Their Friends,
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*Whoe'er thou art, that to this work art born,
A chosen task thou hast, howe'er the world may scorn.*

—JACOB BEHMEN, SIGNATURA RERUM

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