



ALBERT

CAMUS

AND THE
LITERATURE
OF REVOLT

John
Cruickshank

The achievements of Camus as a novelist, playwright, essay-writer, newspaper editor, and journalist have made him one of the most influential figures on the French literary scene and won wide interest and respect in this country. Nevertheless, his reception so far in the English-speaking world has suffered from two main shortcomings: his ideas have been described rather than critically examined, and his technical skill as a writer has more often been assumed than demonstrated. Dr. Cruickshank has set himself to remedy this situation. He examines the ideas of each book in the context both of Camus' own experiences and of the French background, literary and political. He analyses the concepts of absurdity, revolt, and freedom, and the themes which occur most frequently in Camus' work: 'the isolation of man in an alien universe, the insufficiency of certain moral values, the estrangement of the individual from himself, the humanist failure of Marxism, the problem of evil, atheism, the pressing finality of death and the advocacy of a form of neo-paganism'. Dr. Cruickshank then goes on to a detailed assessment of the artistic value of the novels and plays. A brief biography and a full discussion of the famous quarrel with Sartre are also provided.

Albert Camus



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AND THE
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JOHN CRUICKSHANK

*Il existe une bonne inquiétude, un
trouble salutaire.*

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