

THE CHINESE CLASSICS
THE CHINESE CLASSICS

THE CHINESE CLASSICS

THE SHE KING

or

THE BOOK OF POETRY

詩

經

THE CHINESE CLASSICS

VOLUME I

Confucian Analects, The Great Learning, and
The Doctrine of the Mean 論語 大學 中庸

VOLUME II

The Works of Mencius 孟子

VOLUME III

The Shoo King, or The Book of Historical
Documents (two parts) 尚書

VOLUME IV

The She King, or The Book of Poetry
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VOLUME V

The Ch'un Ts'ew, with the Tso Chuen
(two parts) 春秋 左傳

Reprinted from the last editions of the Oxford University Press. A number of errata listed by James Legge have been corrected in the text. Added at the front of each volume are Concordance Tables to later translations in English, French and German and to the SHIH-SAN-CHING CHU-SHU FU CHIAO-K'AN-CHI 十三經注疏附校勘記, Shanghai 1935.

Volume I contains a portrait of Dr James Legge with a BIOGRAPHICAL NOTE by Dr L. T. Ride, Vice-Chancellor of the University of Hong Kong. Volume II contains NOTES ON MENCIUS by Dr Arthur Waley, originally published in ASIA MAJOR, NS.I, i, 1949.

THE CHINESE CLASSICS

*with a translation, critical and exegetical
notes, prolegomena, and copious indexes*

by

JAMES LEGGE

IN FIVE VOLUMES

IV

THE SHE KING

*Second edition with minor text corrections
and a Table of Concordances*

THE
CHINESE CLASSICS:

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A TRANSLATION, CRITICAL AND EXEGETICAL NOTES,
PROLEGOMENA, AND COPIOUS INDEXES.

BY

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OF THE LONDON MISSIONARY SOCIETY.

IN SEVEN VOLUMES.

VOL. IV.—PART I,

CONTAINING

THE FIRST PART OF THE SHE-KING,
OR THE LESSONS FROM THE STATES; AND THE PROLEGOMENA.