

CHINESE ART

*from the Collection of
H. M. King Gustaf VI Adolf
of Sweden*



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Bo Gyllensvärd · John Alexander Pope

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DR. BO GYLLENSVÄRD, Keeper of the Chinese Collections of the King of Sweden since 1955, received his doctorate from the University of Stockholm in 1958. In 1959 he was appointed Director of the Museum of Far Eastern Antiquities, Stockholm, and before that time had served as Curator at the National Museum for a period of sixteen years. Among his publications are *Chinese Ceramics*, Stockholm, 1948; *Chinese T'ang Gold and Silver in the Carl Kempe Collection*, Stockholm, 1953; *T'ang Gold and Silver*, Stockholm, 1957; *Chinese Ceramics in the Carl Kempe Collection*, Stockholm, 1965. Dr. Gyllensvärd has traveled extensively in Europe, the United States, and the Far East.

DR. JOHN ALEXANDER POPE, Director of the Freer Gallery of Art, Washington, D.C., is the author of numerous texts on Oriental art, among them *Chinese Porcelains from the Ardebil Shrine*, Washington, D.C., 1956; *Fourteenth Century Blue and White*, Washington, D.C., 1952; and contributions to such scholarly publications as the *Harvard Journal of Asiatic Studies*, the *Archives of the Chinese Art Society of America*, *Oriental Art*, and *Transactions of the Oriental Ceramic Society*. Dr. Pope received his doctorate from Harvard University and held the position of Lecturer in Chinese Art at Columbia University for two years before joining the staff of the Freer Gallery in 1943. He is a member of several learned societies.