

Dear Father Merton;

I have been reading your letter "Concerning Giants" in the February Blackfriars. It is truly a magnificent document. It says things that I have tried to say, and often not dared to say, for many years, and better than I could possibly have said them.

It is inconceivable that you are not having it published in this country, but I have not seen it in Jubilee or Commonwealth, and on the remote chance that it has not been snapped up already, I want to ask for it for Good Work.

Or rather, because we are a picture magazine and don't like to run articles over 3,000 words (I estimate "Letter" at about 5,500) could we begin with section 4, leaving out Gog and Magog and concentrating on the "Lo, the poor Indian" part? A new title and a little editing would be required.

We pay three cents a word, and maybe we could print off-prints if you wanted them.

The Catholic Art Association is planning for its 1963 convention to use the theme of the last part of your "Letter", and are hoping to say a special big "thank you" to Fr. Bede Griffiths. We hope to meet in Santa Fe. It would be fine if you could attend.

I see Mrs. Coomaraswamy frequently, and she often speaks of you.

Gratefully,

Graham Carey

GC:RP