BUDDHA AND THE GOSPEL OF **BUDDHISM**

by Ananda K. Coomaraswamy Illustrated

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Ananda K. Coomaraswamy

Buddha and the Gospel of Buddhism

Revised by DOÑA LUISA COOMARASWAMY



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ILLUSTRATION ON TITLE PAGE

Rimbō (Dharmacakra) supported by the lotus. (After Ōmura Seigai, Sanbon Ryōbu Mandara.) The Dharmacakra as Buddha is the symbol implying the conception of Dharmakāya, "Embodiment of the Word"; he is both the Sovereign Mover of the Wheel, and the Wheel, the Word set in motion...that men may find their Way. Cf. "I am the Way, the Truth, and the Life" (John 14:6). "Who sees the Dhamma sees Me, who sees Me sees the Dhamma," Samyutta Nikāya, III, 120. The Dhamma is synonymous with Lex Aeterna.

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Printed in the United States of America.

This book was originally published in 1916 by George G. Harrap & Company, London, and is here reprinted by arrangement with Mrs. A. K. Coomaraswamy, who has revised the text for the Torchbook edition.

First Harper torchbook edition published 1964 by Harper & Row, Publishers, Incorporated 49 East 33rd Street New York, N.Y. 10016

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"Dr. Coomaraswamy has aimed to set forth the Gospel of Buddhism as simply as possible according to the Buddhist scriptures and to expound the Buddhist systems both in relation to their Brahmanical origins and to analogical systems of Christian mysticism. He has a concluding section on Buddhist art. The Western reader does not often have the chance to consider so lucid an exposition of these matters by an authority on Buddhism who is also keenly aware of the traditions of the West."—The Times [London] Literary Supplement

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