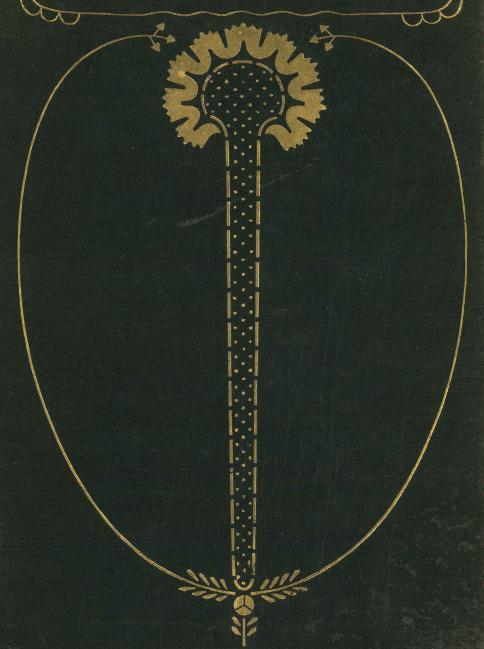
THE PANCHATANTRA

TRANSLATED BY ARTHUR W. RYDER





JOSEPH COLTON 1404 SOUTHWEST 8 AVE. MINERAL WELLS, TEXAS

THE PANCHATANTRA

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Translated from the Sanskrit by

ARTHUR W. RYDER



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The jobless man is hired For careful serving; The holder may be fired, If undeserving.

No character moves up or down At others' smile or others' frown; But honor or contempt on earth Will follow conduct's inner worth.

And once more:

It costs an effort still To carry stones uphill; They tumble in a trice: So virtue, and so vice."

"Well," said Cheek, "what do you wish to imply?" And Victor answered: "You see, our master is frightened, his servants are frightened, and he does not know what to do." "How can you be sure of that?" asked Cheek, and Victor said: "Isn't it plain?

An ox can understand, of course, The spoken word; a driven horse Or elephant, exerts his force;

But men of wisdom can infer Unuttered thought from features' stir— For wit rewards its worshiper.

And again:

From feature, gesture, gait, From twitch, or word, From change in eye or face Is thought inferred. The jobless man is hired For careful serving; The holder may be fired, If undeserving.

No character moves up or down At others' lile or others' frown; contempt on earth nduct's inner worth. And once rt still ; uphill; a trice: o vice." hat do you wish to imply?" "Well, You see, our master is And Victo e frightened, and he does frightened, How can you be sure of not know ctor said: "Isn't it plain? that?" aske 1, of course, An riven horse The s force; Or e n infer But om features' stir-Unut For wit rewards its worshiper.

And again:

From feature, gesture, gait, From twitch, or word, From change in eye or face Is thought inferred. So by virtue of native intelligence I intend to get him into my power this very day."

"Why," said Cheek, "you do not know how to make yourself useful to a superior. So tell me. How

can you establish power over hi

"And why, my good fellow, of make myself useful?" said Victor Vyasa has sung the entry of the Virata's court. From his poem duty of a functionary. You hav

> No burden enervates the To enterprise no road is The well-informed all con To flatterers no man is s

But Cheek objected: "He n you for forcing yourself into a p belong to you." "Yes," said V in that. However, I am also a And there are rules, as follows:

The Lord of Learning, s
A false occasion,
Will meet with hatred, and of course
Lack all persuasion.

And again:

The favorite's business comes to be A sudden source of king's ennui, When he is thoughtful, trying scents, Retiring, or in conference.

poet into whole verb:

espise s not point sions. So by virtue of native intelligence I intend to get him into my power this very day."

"Why," said Cheek, "you do not know how to make yourself useful to a superior. So tell me. How can you establish power over him?"

"And why, my good fellow, do I not know how to make myself useful?" said Victor. "The saintly poet Vyasa has sung the entry of the Pandu princes into Virata's court. From his poem I learned the whole duty of a functionary. You have heard the proverb:

> No burden enervates the strong; To enterprise no road is long; The well-informed all countries range; To flatterers no man is strange."

But Cheek objected: "He might perhaps despise you for forcing yourself into a position that does not belong to you." "Yes," said Victor, "there is point in that. However, I am also a judge of occasions. And there are rules, as follows:

The Lord of Learning, speaking to A false occasion, Will meet with hatred, and of course Lack all persuasion.

And again:

The favorite's business comes to be A sudden source of king's *ennui*, When he is thoughtful, trying scents, Retiring, or in conference.