Seven Types of Ambiguity

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ERRATA

FOREWORD. For from Mr. Robert Graves' analysis read from Miss Laura Riding's and Mr. Robert Graves' analysis. It is regretted that A Survey of Modernist Poetry is erroneously referred to as by Mr. Robert Graves. It is by Miss Laura Riding and Mr. Robert Graves.
Page 2, line 7. For that fact read the fact.
Page 5, line 12. For from printed ones read from prosaic ones.
Page 8, line 24. For Miss Gertrude Stern read Miss Gertrude Stein.
Page 12, line 4. For incitation read incantation.
Page 15. In the quotation from Paradise Lost for flung read thrown and for dawn read morn. The last line should read—

Dropped from the zenith like a falling star
On Lemnos th' Ægean Isle:

Page 19, line 15. For part of effect read part of the effect.
Page 22, line 30. For unusable read unuseable.
Page 36, line 11. For paths read pathos.
Page 43, first line. For earth, all read earth ail.
Page 100, line 14. There should be a comma after experience.
Page 120, line 7. For poles and forts read pales and forts.
Page 172, line 2. For to the line 6 read to line 6.
Page 184, line 34. For part read pert.
Page 205, line 22. For of read with.
Page 217, line 34. For that read which.
Page 269, line 25. For 'did not' read 'did go.'
Page 288. The second and third lines of the first quotation from Herbert given on p. 288 should read—

Which I do give them daily, unto death.
Thus Adam my first breathing rendereth: