

Feb 22, 1968

Dear Fly:

Thanks so much for your letter and the magazines. I appreciate your comments on the Eables. I need to get a different perspective, as I am out of touch here. I am pleased that you liked "O God do I have to be Wordsworth." I walk around my place shouting it at the top of my voice. You are right about the dollar one not working. I hope to send you the finished book (CABLES TO THE ACE~~2~~) shortly. Much has been done to it since the early version you have. ND should have it out in a few days.

I agree in liking Andy Pfeiffenberger-- especially the Chartres one which I will want to reprint if there is nothing else forthcoming (but naturally I'd rather not have to reprint.) Welli Anthony's one about death hit me right when I opened the mag. So let them and any other who wants to risk it send some poems. I have one more issue to fill probably (only doing four as I may or may not have said). Above all Anne Rhodes' photo of those reeds would make a nice cover for us, but once again I don't want to reprint if I can get something new. Please ask her if we could see some of her photos. And don't be shy, send me some of your poems too. If I can't use them-- well all I can do is send them back. And that happens to everyone all the time. The first issue is being held up because the monks are going wild printing a lot of new liturgy texts so what do they care about poetry? (And what do I care about liturgy?)

Finally I will write to your man in LA. Thanks for giving me his address .

Looking back at your letter: yes, I will tell you what I think of your poems but I do hope that if I want one you'll not refuse. That does not commit me to wanting one since I haven't seen what you've done.

Know a new magazine in Texas called "Latitudes"? I hope to send a copy with some of my stuff in it soon. Might be good for you to know about and send things to.

Best love, much thanks, joy,

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