

THE SEVEN STOREY MOUNTAIN

THOMAS MERTON

“It is a rare pleasure to read an autobiography with a pattern and meaning valid for all of us. **THE SEVEN STOREY MOUNTAIN** is a book one reads with a pencil so as to make it one’s own.”

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The Seven Storey Mountain

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The Seven Storey Mountain

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The Last of the Fathers

No Man Is an Island

THOMAS MERTON

The Seven Storey Mountain

"FOR I TELL YOU THAT GOD IS ABLE OF THESE STONES
TO RAISE UP CHILDREN TO ABRAHAM."



A HARVEST/HBJ BOOK
HARCOURT BRACE JOVANOVICH
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One of the most famous books ever written on a man's search for faith and peace, *THE SEVEN STOREY MOUNTAIN* was hailed on publication as "a twentieth-century form of the *CONFESSIONS OF ST. AUGUSTINE*" (Bishop Fulton J. Sheen). When he was still in his early twenties, Merton, an intensely active and brilliant young man, found that nothing in his worldly life assuaged a growing restlessness. A curiosity about spiritual matters, fueled by the writings of Etienne Gilson and the poetry of Gerard Manley Hopkins and William Blake, led him first to baptism as a Catholic and ultimately to entry into a Trappist monastery—"the four walls of my new freedom." Here he wrote his extraordinary testament—the unique spiritual document of a man who withdrew from the world only after he had fully immersed himself in it.

"The book is written simply; the sensory images of boyhood are wonderful, and the incisive quality of his criticism, that tartness of his humor have not been sentimentalized by Merton's entry into a monastery . . ."

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"'The Seven Storey Mountain' is essentially the odyssey of a soul. . . . It has warmth and gusto and Augustinian wit."

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