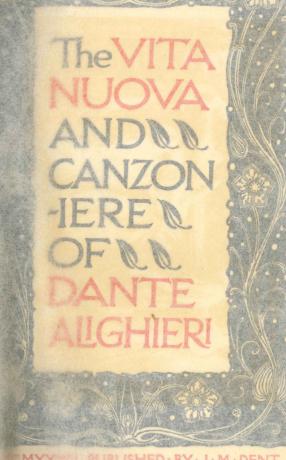
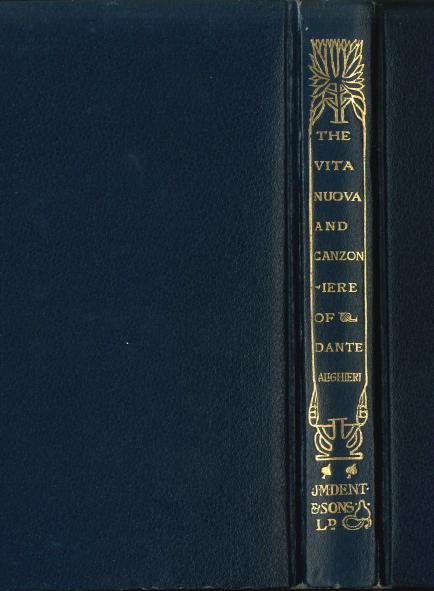
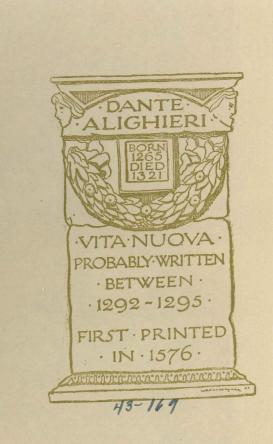


Dantes Dream - by D.S. Rossetti.



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Tom Merton. november 1936.

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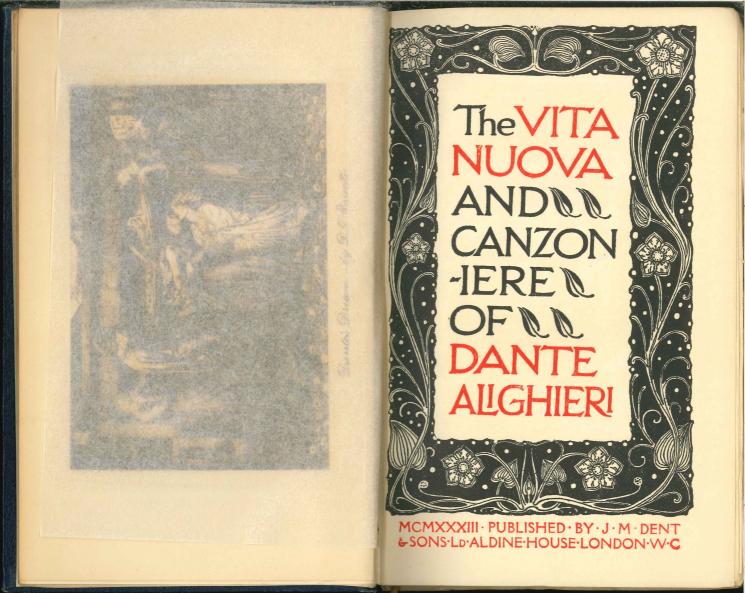
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THE TEMPLE CLASSICS



THE VITA NUOVA AND CANZONIÈRE OF DANTE ALIGHIERI First issue of this Edition, 1906 Reprinted with alterations 1911 Reprinted 1924, 1929, 1933

PRINTED IN GREAT BRITAIN



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heidlei subscreektites varpastensi days inichoging jand neeti graops the firediness of she flowent: "auround bleeve alsones it's det the sole of the firediness bleeve alsones it's det the sole of the firediness it's bards as a sole of the sole of the sole of the sole of the

Move foremost plaint, soft heart, is against the s because, for one mud glaree of eyes, thou should at not have been outed from the right! We do all that, as t mite down the weeds with anotes of noe, it doth repolee me to see them still rise apartment me from the slime! Whether i an stain, and (be the faith I own)

The Temple Classics Dante (the only complete edition of Dante's works in any modern language), begun by the issue of the "Paradiso" (1899), is completed by this wolume (1906). Mr Thomas Okey is responsible for both text and translation, except those of the Canzoni, which are contributed by Mr Philip H. Wicksteed.

(kightawalkiowa)knowath that, if, I have not speed excuts, I meet an evil death, all fon ber sakes, we in hope longer hold my life together.

If ship, of her trude desling, wiffer not that I gain access to her reoptitous looks. Al God, how perfect and they I, but I distruct me small it, so deep my pain therein. Her amorow care to me word still it less than is the rooted strength of hope in me. All score that the source of the strength of hope in me. My song that has been been and the source through all the world for I have gutered thee in language trine, sho that my giverous flora may become known through out the world, and the of every man. Then sho perchanes world, and the offer man. Printed by Turnbull & Spears at Edinburgh in Great Britain