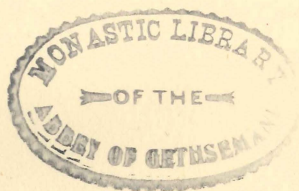


Seven Types of Ambiguity

✓✓
William Empson



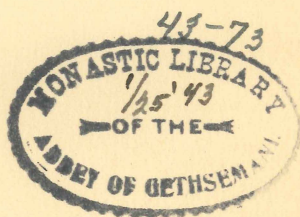
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ERRATA

FOREWORD. For *from Mr. Robert Graves' analysis* read *from Miss Laura Riding's and Mr. Robert Graves' analysis*. It is regretted that *A Survey of Modernist Poetry* is erroneously referred to as by Mr. Robert Graves. It is by Miss Laura Riding and Mr. Robert Graves.

Page 2, line 7. For *that fact* read *the fact*.

Page 5, line 12. For *from printed ones* read *from prosaic ones*.

Page 8, line 24. For *Miss Gertrude Stern* read *Miss Gertrude Stein*.

Page 12, line 4. For *incentation* read *incantation*.

Page 15. In the quotation from *Paradise Lost* for *flung* read *thrown* and for *dawn* read *morn*. The last line should read—

Dropped from the zenith like a falling star
On Lemnos th' Ægean Isle :

Page 19, line 15. For *part of effect* read *part of the effect*.

Page 22, line 30. For *unusable* read *unuseable*.

Page 36, line 11. For *paths* read *pathos*.

Page 43, first line. For *earth, all* read *earth ail*.

Page 100, line 14. There should be a comma after *experience*.

Page 120, line 7. For *poles and forts* read *pales and forts*.

Page 172, line 2. For *to the line 6* read *to line 6*.

Page 184, line 34. For *part* read *pert*.

Page 205, line 22. For *of* read *with*.

Page 217, line 34. For *that* read *which*.

Page 269, line 25. For '*did not*' read '*did go*.'

Page 288. The second and third lines of the first quotation from Herbert given on p. 288 should read—

Which I do give them daily, unto death.
Thus Adam my first breathing rendereth :

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