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ABBEY OF GETHSEMANI
TRAPPIST, KENTUCKY

May 2, 1961.

Dear Graham.

The presentation of Peter works in the latest Good Work is excellent. I am sure he will be very pleased with it and we all are here. I forgot to make clear that the one of the Virgin + Child is not here - in fact I don't know where it is and it is a pity that our photos of the stations were not more satisfactory. All in all I think it came off very well.

I am glad you like the idea of the book of quotations from AKC. Victor Hammer is the man to do it + he is eager to take it up. I wrote to Donna Luisa about it again yesterday. I have been so busy in the last two months that I have not been able to do anything about it at this end. We have groups of Protestant ministers coming here more + more constantly + I am occupied with them.

It would be rewarding to me to be able to cooperate with you on Good Work as a contributing editor but unfortunately my superiors do not feel that I should do this. So I must regretfully decline your offer - but that does not mean I will not, when I can, write something for you. At the moment I am doing no writing at all, but in the fall perhaps I can send you something. I still want to work on the Shakers. I can't get over that barrier. They had such a wonderful sense of the rightness of a building's function in relation to the site + surroundings. Their indeed is real art?

I shall be sure to use the quote from Coon; you suggest - it is excellent + the book needs some incisive statements on art though the main emphasis will be on East-and-West + on Western Society, religion etc.

With very cordial good wishes in Christ

Tom Weston

As I told Donna Luisa, my friends address me indiscriminately as Fr. Louis, Tom, etc etc.