Áo-dài—Over dress or tunic for Viêtnamese women, girls and old gentlemen. The dress is cut in one piece, slit at the waist making two panels. The sleeves are attached to the piece above the elbow. It can be any color, print or plain, and any fabric. It snaps at collar, and diagonally to the sleeve, and down to the waist on the left side. Worn over pants, black or white.

Ông-sáo—Bamboo flute, cream colored or pale yellow.

Cái-nón-lá—Conical shaped hat, made of dried palm fronds, straw colored or light beige. It is worn by all. Bows and ribbon to hold the hat on are worn by women and girls and usually match the color of their dress.

Cái-áo—Plain jacket worn by workers, men and women, and small boys and girls. It is black or white glossy cotton.

Quốc- cao-gót—High heeled wooden women's shoe with toe band any color, any design.

Dôi-quoc—Low heeled wooden shoe, any color, any design.

Dôi-gięp—Originated in Japan but adopted in Viêt Nam.
ABOUT THE BOOK

DURING RECENT years, the eyes of the world have been focused on the Southeast Asian country of Viet-Nam, of which relatively little if anything at all was known by the great majority. As the importance of what is happening there takes on greater proportions, individuals are learning more about the land and its people.

In an effort to bring this education to the younger set, Mrs. Inor Forney has come up with this delightful coloring book. Done entirely by her own deft hand, the drawings and text tell of the life of the Vietnamese people. Having been a personal observer of the scene, Mrs. Forney shares her knowledge with the young people through a medium that they will readily grasp.

Within its pages, the book shows bits and pieces of city and rural living—of the clothes that they wear, of the work that they do. It tells of the children of Viet-Nam—how they go to school, what chores they do, and how they pass the time away.

In general, it is more than just a coloring book. As Mrs. Henry Cabot Lodge, wife of the former U.S. Ambassador to Viet-Nam, says, “Her book will bring to the children . . . some of the magic and delight that was our constant companion there.”

ABOUT THE AUTHOR

MRS. INOR FORNEY lived in Saigon, the capital city of Viet-Nam, for a period of four years. Her husband, the late Brigadier General Edward H. Forney, U.S. Marine Corps (Ret.), was assigned during that time as an AID Public Safety Adviser. This book is a result of their stay there and of their combined efforts. Mrs. Forney provided the charming illustrations to be colored while the General assisted her with the text which is reproduced here in Mrs. Forney’s own hand. “The book,” she says, “is designed for people of all ages who would enjoy painting or coloring in crayon and learning something at the same time about our friends in Viet-Nam.”

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