


jhs

C. A. BROWN gives approximate price in silver = 3.50 lbm + 1.05 per oz price for  
20. At 4 oz. this = 3.50 + 4.20 = 7.70 ea

RAWCLIFFE FOUNDRY  says 3.00 each in BRONZE.

ABBAY OF GETHSEMANI  
TRAPPIST, KENTUCKY

NANCY'S CORPUS, cast hollow, roughly \$200.-

April 30. Letter to Menton.

April 14, 1962

Pruden's fee = 3.00, wood comes at Monastery, 1 per oz silver, let me know  
Silver =

Dear Graham: If silver = 1 oz, price would be 3.50 + 1.05 + 3.00 = 7.55.

Do please forgive me for keeping you waiting for an answer. I wanted not only to think about the title but also to write an introductory paragraph that would make your excerpt plain. You must now pick up the text where you see fit, in order to get the right amount of material. I am sending some tearsheets with suggested cuts, that might help expand the material over more of the original territory.

I am very happy with the recent issue of GOOD WORK. I wonder if it would be possible to get ~~ten~~ twenty crucifixes like the one in the frontispiece or the one on p 42, by Dunstan Pruden, though not of course in silver and at a low price. The six inch one is just right for our novice dormitory cells. Can you suggest any way of doing this without going into exorbitant expense, and at the same time without getting into a mass produced machine job: though of course perhaps some machine would have to help, which is not very satisfactory and perhaps destroys the value of the project.

That chalice is superb.

I have taken some pictures of the old Shaker buildings near here and if I can get time to do a little bit of text I will send them along.

Also I took some photos of a fascinating group of old distillery buildings near here, down the valley. It is most interesting and beautiful, though rather badly ruined in places. I do not know if my pictures would be of any use, and in any case most of them are in color, but I will get some more black and white some day. I will try to find out more about the history of this place, called Dant Station. The abbey here is long connected with the old Dant family, we first lived in one of their houses. I don't know if they were distillers that long ago, probably were. This is Kentucky.

I am at work on a book on peace. You know that we are trying to get up an American affiliate of Pax. I do not know how the project is coming along, but I will keep you posted as I am sure you could be of help. What we really need is someone to put out the bulletin, and the boy who wanted to run the whole thing is abit young and is tied up with the CNVA which keeps him very busy and is not too Christian either. He is in the midst of the non-Christian anarchistic non violent people, and that is not guaranteed to do him the greatest good, or help him run Pax. We shall see. I would appreciate any suggestions. I am one of the sponsors, and not really running anything.

I close with best Easter wishes to you and Dona Luisa. I will write to her soon. I still want to do that little collection of AKC's things, but Victor Hammer has practically given up printing for the time being. New Directions would like to do it I am sure, but I am not certain Dona Luisa is in favor of this. In any case, best wishes to you both.

With all blessings, in the Risen Savior our Light and Life,

Tom Austin