

The World for Wedding Ring

Poems by Daniel Berrigan



THE WORLD FOR
WEDDING RING

DANIEL J. BERRIGAN, S.J.

Profound feeling and incisive imagery mark this poet-theologian's latest collection of verse. *THE WORLD FOR WEDDING RING* evidences a notable deepening of Father Berrigan's earlier poetry. These poems touch universal themes, gently here, firmly there, and find passionate new voice for the strength and maturity that have always been implicit in his work.

Here are prayerful, poetic meditations on central religious concerns. Such poems as *HOPE*, "All night the fretful cricket/stirs like a conscience, night in his bones/light in his points of eye—hope . . ." startle and explore the mind's recesses. Father Berrigan captures the enduring sadness of humanity—its gracious gestures, its patient dumb signs of waiting. He has discovered a new and disturbingly lovely way to awaken his reader to the power that goodness holds when it is energized by the faith that is the gift of God. "It is the poetic genius of Father Berrigan to see deep into . . . truths and to bring hidden riches to the surface, there to communicate with other men." (Carrol Stuhlmueller, C.P.)

[Continued on back flap]

LB3

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"With Christ

it was always

Yes."

(2 Cor. 1, 19)

Fr. Louis and the Novices

Devotedly

Daniel Benjamin, S.J.

November, 1962.

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Daniel J. Berrigan, author of the award-winning *Time Without Number*, was born in Virginia, Minnesota, and grew up in Syracuse, New York. In 1939 he entered the Society of Jesus, and was ordained at Boston in 1952. The following year he studied in France, and in 1954 joined the faculty of Brooklyn Preparatory School. He is now assistant professor of Theology at Le Moyne College in Syracuse.

Father Berrigan's first collection of poems received the Lamont Award of the American Academy of Poets for 1957. Since then he has published *The Bride: Essays in the Church*, *Encounters*, and *The Bow in the Clouds*.

He is also the author of three television plays that have been produced over national networks, and his poetry has been recorded by the Harvard University Library.

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