

GRAHAM CAREY · 52 THAMES STREET · NEWPORT · RHODE ISLAND

February 13 '60.

Dear Father Mentor:

Thank you very much indeed for your book of poems, which arrived about a week ago. I am very glad to have today your letter of the 4th, and am mailing you the book + pamphlets you ask for. I will write in each of them "Please return to Graham Carey, 16 Gray Gardens, Cambridge, Mass." This is not my present address, but from next fall^{on} I expect it to be my permanent one, as far as anything is permanent. This will show you that, though I would like the material back eventually, there is not the slightest hurry about returning any of it. I am only too delighted to have ~~our~~ Amanda's work being read.

Extra copies of Sheering's book may be purchased from The Catholic Art Association, 53 Ridgewood Road, Buffalo 20, N.Y. (Mrs. Nelson Mencek is our secretary.) Good Work is \$5.⁰⁰ a year, and Mrs. Mencek will be glad to take care of your subscription. It is so far from what I want it to be that I almost hate to have you subscribe, but I am determined that it shall grow steadily better, + I think we will make progress in the coming year. Our purpose is such a necessary one, to restore an understanding of man's relation to his own work under God to a generation that is completely misled on the subject, that our repeated failures to do the job as it should be done are discouraging. I will be most grateful for any criticisms you may like to make.

Please remember that I have another lot of A.K.C. pamphlets in our little house in Vermont, where we expect to summer.

In addition to these the definitive edition will be published within the next two years by Bolling, and most of his work will then be available. I spent two good hours yesterday with Mas. W.H.C. who has been working since Auanda's death on this enormous work of editing. I could probably get from her copies of any small bits of writing that you especially wanted to see, before the big edition comes out. Quite a number of paper books are being sold, but these are all pirated and I am not sure how accurate the text are.

Spiritual Authority and Temporal Power, "the Kingship Book", is I think an especially important one. I am always miserable about "Chast the King" on account of the dreadful poverty of the ideas of Kingship which we all of us have. Good natural civil servants, cruel tyrants the the world is now well rid of, Romantic figures in picturesque robes — whatever ~~our~~ picture it is not one that has any meaning when applied to our Land. This book on Kingship explains what a King was, while they still existed, and why the title is an honorable one if understood, dishonorable when misunderstood. I wish you would write a short article ^{from} on this point when you have digested the book. This essay is also naturally or contains a "foot-note" of seven pages, pp. 25-32, which has footnotes of its own. Footnotes to footnotes must be something of a rarity. Its discussion of the message of Verse + music will also interest you.

Thank you very much for writing, + let me know when you want more pamphlets.

Sincerely in Fo

Graham Carey.