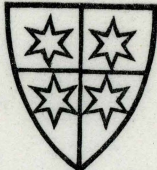


THE CATHOLIC  ART QUARTERLY

52 THAMES STREET  
NEWPORT, RHODE ISLAND

Graham Carey, Editor

4 January 1960

Reverend Thomas Merton  
Abbey of Gethsemani  
Trappist P.O., Kentucky

Dear Father Merton;

Thank you for your letter of December 29th.

I have a few extra copies of Making and Thinking on hand, and it gives me pleasure to drop one in the mail for you along with this.

The greater part of the edition is, I believe, about to be taken over by Harpers. In any case, copies can be obtained now from The Catholic Art Association, 53 Ridgewood Road, Buffalo 20, N.Y.

I have a considerable number of pamphlets and reprints by Dr. Coomaraswamy, some here in Rhode Island, but most, I think, in our little summer place in Vermont. I would be glad to lend you any of these that you care to read. I will enclose a list of those that I find are here. As you probably know, the bulk of his work was published in a most variegated assortment of small papers. He published relatively few unified books.

During the 'thirties we published a set of pamphlets--ten, I think--on what Coomaraswamy called the normal view of art. Two were by Gill, one by Adé de Béthune, and two by Coomaraswamy. I have two bound sets of these, and can lend you one if you like.

If you do not already do so, I think you would be interested in subscribing to The Catholic Art Association's little magazine, which is just now appearing under a new name--Good Work--the old name (The Catholic Art Quarterly) having proved somewhat misleading. I would be grateful for your criticism of this publication, if you care to make one.

With all good wishes for the year ahead of us,  
Cordially,

*Graham Carey.*

Graham Carey

GC:RP