

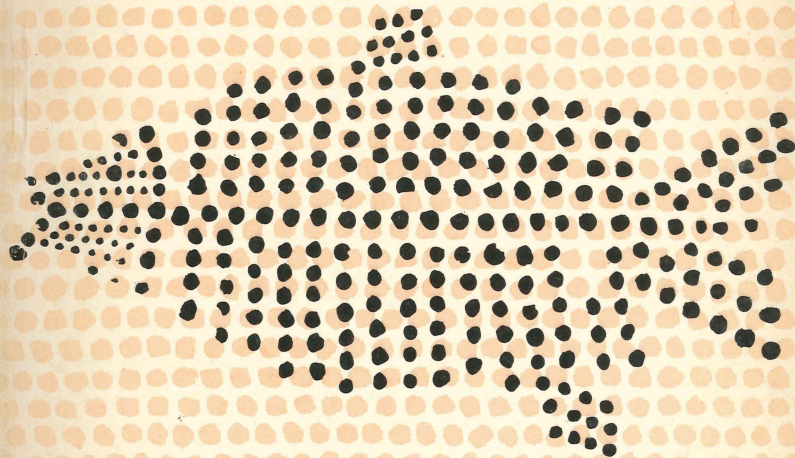


A VINTAGE BOOK V-157 \$1.45

THE IMMENSE JOURNEY

an imaginative naturalist
explores the mysteries of man and nature

LOREN EISELEY



✓✓
Loren Eiseley

THE
IMMENSE
JOURNEY



VINTAGE BOOKS
A DIVISION OF RANDOM HOUSE
New York

*for Dr. Thomas Munton
with devoted admiration
Anirya Chakravarty
1966*

VINTAGE BOOKS

are published by ALFRED A. KNOFF, INC.

and RANDOM HOUSE, INC.

Copyright, 1946, 1950, 1951, 1953, © 1956, 1957, by Loren Eiseley

All rights reserved under International and Pan-American Copyright Conventions. Published in New York by Random House, Inc., and simultaneously in Toronto, Canada, by Random House of Canada, Limited.

Manufactured in the United States of America

CONTENTS

<i>The Slit</i>	3
<i>The Flow of the River</i>	15
<i>The Great Deep</i> s	29
<i>The Snout</i>	47
<i>How Flowers Changed the World</i>	61
<i>The Real Secret of Piltdown</i>	79
<i>The Maze</i>	95
<i>The Dream Animal</i>	107
<i>Man of the Future</i>	127
<i>Little Men and Flying Saucers</i>	143
<i>The Judgment of the Birds</i>	163
<i>The Bird and the Machine</i>	179
<i>The Secret of Life</i>	195

THE IMMENSE JOURNEY

LOREN EISELEY

In an unusual blend of scientific knowledge and imaginative vision, Loren Eiseley tells the story of man. Anthropologist and naturalist, Dr. Eiseley reveals life's endless mysteries in his own experiences, departing from their immediacy into meditations on the long past, wandering—intimate with nature—along the paths and byways of time, and then returning to the present.

“Once in a long while the reviewer comes across an unpretentious book which is such a delight that he feels like going out into the street and buttonholing passers-by into sharing his pleasure . . . [*The Immense Journey*] glows with the wisdom and originality of a scientist who has pondered the riddle of existence and possesses the eloquence to put his thinking into words.”

—JOHN BARKHAM in the SATURDAY REVIEW SYNDICATE

“He is the master of an imaginative and swiftly moving prose that grips the reader and bears him willingly to enchanted realms. The appearance of such a book as this is an event . . . Dr. Eiseley has written a work of true science which must surely take its place also as great literature.”

—LONDON TIMES LITERARY SUPPLEMENT

A Vintage Book