

PAUL BRACH NEWTON HARRISON DONALD LEWALLEN DAVID RIFAT MIRIAM SCHAPIRO

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University of California, San Diego, October, 1967

PAUL BRACH

BORN:

1924, New York City

STUDIED:

State University of Iowa

ONE-MAN SHOWS:

Leo Castelli Gallery, New York City, 1957, 1959
Union College, Schenectady, New York, 1958
Dwan Gallery, Los Angeles, California, 1960
Cordier Warren Gallery, New York City, 1962
Cordier Ekstrom Gallery, New York City, 1964
University Art Museum, Albuquerque, New Mexico, 1965
Loeb Student Center, New York University,
New York City, 1966

MAJOR GROUP SHOWS:

St. Louis Art Museum, 1950
Stable Gallery, New York City, "Artists' Annuals," 1954-56
Tanager Gallery, New York City, 1955
Sidney Janis Gallery, New York City,
"Four Younger Americans," 1956
Museum of Art, Providence, Rhode Island,
"Richard Brown Baker Collection," 1959
Corcoran Gallery of Art, Washington D.C., 1959
Saidenberg Gallery, New York City, 1960
Whitney Museum, New York City,
"Business Buys American Art," 1960
Art Institute of Chicago, Chicago, Illinois,
"Sixty-fourth American Exhibition," 1961
Whitney Museum, New York City, "New Acquisitions," 1963
Jewish Museum, New York City,
"Toward a New Abstraction," 1963
Sidney Janis Gallery, New York City,
"The Classic Spirit in Twentieth Century Art," 1964
Rose Art Museum, Brandeis University, traveling show,
"New Directions in American Painting," 1964
Whitney Museum, New York City, "The Friends Collect," 1964
Museum of Modern Art, New York City, traveling show,
"The Responsive Eye," 1965
University of Illinois,
"Contemporary American Painting and Sculpture," 1965
Jewish Museum, New York City, "New Graphics," 1965
Finch College, New York City, "Art in Process," 1965
San Francisco Museum of Art,
"Art, An Environment for Faith," 1965

NEWTON HARRISON

BORN:

1932, New York City

STUDIED:

Antioch College
The Pennsylvania Academy of the Fine Arts
Yale University

ONE-MAN SHOWS:

10/4 Group Gallery, New York City, 1961
Stryke Gallery, New York City, 1963
The Hudson River Museum, Yonkers, New York, 1963
Jonson Gallery, University of New Mexico, 1966

GROUP SHOWS:

The Pennsylvania Academy Annual Invitation, 1958
Galleria Numero, Florence, Italy, 1960
The Madison Gallery, New York City, 1961
The Hudson River Museum, Yonkers, New York, 1962
Brata Gallery, New York City, 1962, 1963, 1964

Invitational Benefits:

W.B.A.I. Allen Stone Gallery, New York City, 1962
W.B.A.I. The Brooklyn Museum, New York, 1963
C.O.R.E., Martha Jackson Gallery, New York City, 1964
C.O.R.E., Graham Gallery, New York City, 1965
C.O.R.E., Grippi and Waddell Gallery, New York City, 1966
University of New Mexico, Faculty Shows, 1965, 1966

DONALD LEWALLEN

BORN:
1936, Big Spring, Texas

STUDIED:
University of California, Los Angeles

ONE-MAN SHOWS:
Dickson Art Center, University of California, Los Angeles, 1962
Ceeje Galleries, Los Angeles, 1965
La Jolla Museum of Art, 1966

MAJOR GROUP SHOWS:
Pasadena Art Museum, "Third National Print Biennial," 1962
Los Angeles Printmaking Society,
"All-California Exhibition," 1964
California State College at Long Beach,
"6th Annual Drawing Exhibition," 1965
National Academy of Design, New York City, "Annual," 1965
La Jolla Museum of Art,
"Some Aspects of California Painting," 1965
Olivet College, Olivet, Michigan,
"Sixth National Exhibition of Prints and Drawings," 1966
Long Beach Museum of Art, traveling show,
"Arts of Southern California XVII— Painting,
The Introspective Image," 1966
Ceeje Galleries, Los Angeles, "Drawings," 1966

DAVID RIFAT

BORN:
1934, Edinburgh, Scotland

STUDIED:
Edinburgh College of Art

ONE-MAN SHOWS:
Edinburgh College of Art, Edinburgh, Scotland, 1957, 1958,
1959
Leeds University Center, Middlesborough, England, 1960, 1961

MAJOR GROUP SHOWS:
Royal Scottish Academy, Edinburgh, Scotland, 1957, 1958,
1959, 1960, 1961

MIRIAM SCHAPIRO

BORN:
1923, Toronto, Canada

STUDIED:
Hunter College
State University of Iowa

ONE-MAN SHOWS:
University of Missouri, 1950
Illinois Wesleyan University, 1951
Andre Emmerich Gallery, New York City, 1958, 1960, 1961,
1963, 1967
Skidmore College, 1964
Franklyn Siden Gallery, Detroit, Michigan, 1965
Lyman Allen Museum, New London, Connecticut, 1966

MAJOR GROUP SHOWS:
Stable Gallery Annuals, New York City, 1952, 1953, 1954, 1955
Tanager Gallery Exhibitions, New York City, 1952, 1953, 1954,
1955, 1957, 1958, 1962
Nottingham University, England,
"Abstract Impressionism," 1958
Carnegie International, Pittsburgh, Pennsylvania, 1958
Whitney Annual, New York City, 1959, 1967
"15 Americans at the International Art Exhibition,"
Tokyo, Japan, 1959
University of Illinois, "Contemporary American Painting and
Sculpture," 1961, 1965
The Art Institute of Chicago, Illinois,
"64th and 65th American Exhibitions," 1961, 1962
Museum of Modern Art, New York City, "Abstract Drawing
and Watercolors United States of America," 1962, 1963, 1964
Jewish Museum, New York City,
"Toward a New Abstraction," 1963
Rose Art Museum, Brandeis University, traveling show,
"New Directions in American Painting," 1964

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