

THE MAN

WHO

KILLED

THE DEER



Frank Waters

a novel of Pueblo Indian Life

WESTERN SAGE PAPERBOOKS \$1.85

THE MAN
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KILLED THE DEER

June 26, 1968

To Thomas Merton
with our fondest best wishes.

Don and Elaine
Doveraux

Santa Fe, New Mexico

THE MAN
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by ✓✓

FRANK WATERS

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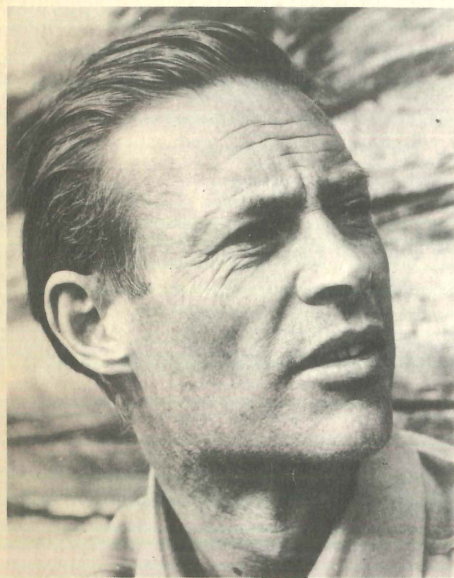
THE MAN WHO KILLED THE DEER

by FRANK WATERS

The fourth edition of this moving story appears with the certainty now attained, that *The Man Who Killed the Deer* has won a critical audience as one of the great, classic novels of our time.

The story of Martiniano, the man who killed the deer, is a timeless story of Pueblo Indian sin and redemption written with a poetically charged beauty of style, a purity of conception, and a thorough understanding of Indian values.

First published in 1942, it was hailed by Stephen Vincent Benet as "perhaps the best book yet written on the American Indian," and by Burton Rascoe as "by far the finest novel of American Indian life I have ever read." In this twentieth anniversary year of the book, we can now remove even the "perhaps" and see that Benet and Rascoe foretold the future valuation. Reversing the usual pattern for the reception for fiction, which pronounces it dead within a few months, the ever increasing audience and regard for *The Man Who Killed the Deer* proclaims without a doubt the true stature of this great novel.



FRANK WATERS is the finest chronicler, in both fiction and non-fiction, of the vast American Southwest. Much of his life he has been closely associated with Indians and gained his knowledge of the Southwest and other parts of the West by jobs of all kinds and in all areas. His many published works include *The Colorado*, *The Earp Brothers of Tombstone*, and these titles all available from Sage Books: *Masked Gods*, *Midas of the Rockies*, *The Man Who Killed the Deer*, and *People of the Valley*.

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