CHINESE ART

from the Collection of
H. M. King Gustaf VI Adolf
of Sweden
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Bo Gyllensvård · John Alexander Pope

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DR. BO GYLLENSVÄRD, Keeper of the Chinese Collections of the King of Sweden since 1955, received his doctorate from the University of Stockholm in 1958. In 1959 he was appointed Director of the Museum of Far Eastern Antiquities, Stockholm, and before that time had served as Curator at the National Museum for a period of sixteen years. Among his publications are *Chinese Ceramics*, Stockholm, 1948; *Chinese T'ang Gold and Silver in the Carl Kempe Collection*, Stockholm, 1953; *T'ang Gold and Silver*, Stockholm, 1957; *Chinese Ceramics in the Carl Kempe Collection*, Stockholm, 1965. Dr. Gyllensvård has traveled extensively in Europe, the United States, and the Far East.

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