

Origin

third series

*featuring*

CHUANG-TZU's  
**AUTUMN FLOOD**

**OCTOBER 1968**

**11**



**origin** in this, its third, series intends to clarify the editor's sense of art as the central relation of all human being, the realization of man's relation, affectionately, to each other and himself and thru himself to all that is met in circumstance.

As before, emphasis will be given the finest work available that would not otherwise receive such clear attention elsewhere at this time.

Wouldbe contributors, though welcome, must assume full risk for mss. sent here, for *none* will be returned and no comment will be offered, unless the editor feels deeply concerned. Response here is always immediate, so that no one need construe delay.

No complimentary copies, exchange or samples, will be available of the editions limited to 300.

There will be 20 issues in all, 4 a year, according to the seasons, for 5 years. 64pp an issue. Individual copies will not be available. Copies can only be procured through annual subscription (payment in advance) at the rate of \$10 a year.

Addresses should be kept up to date. The editor would like to, but won't have the time to, push subscribers when subscriptions expire. The minority of one, as usual, is expected to be responsible. If, unexpectedly, demand exceeds supply, first come will be first served.

All checks (preferably personal — in dollars or any reliable currency) should be made out to the editor: Cid Corman and sent to him

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*note:* All libraries and institutions should send their subscriptions via:

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### :center

#### *A student*

- William Bronk 1 12 poems :  
Graffiti; Where We Are;  
What About Us?; Alice Said;  
Leaving You; Of the Natural  
World; At Fifty; Conjectural  
Reading; The Greed; That  
Something There Is; Making It;  
The Abnegation
- Eugenio Montale 13 two stories :  
TALE OF AN UNKNOWN  
18 THE DIRECTOR
- Seymour Faust 21 On Outer Beaches
- Achilles Fang 24 an apology (intro)
- Chuang-tzu 27 Chapter 17  
AUTUMN FLOOD
- CC 55 Speech : as it falls : is poetry  
(notes on oral poetry)
- 60 5 poems

*Poetry is where language loses itself  
in the fulness of meaning,  
in song.*