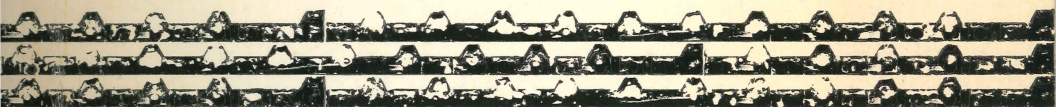


# THE GREAT WALL OF CHINA



AN ENTERTAINMENT BY  
JOHN ROBERT COLOMBO

This is one of the most improbable books ever to be published in Canada. John Robert Colombo suggests his book is an "entertainment," although much of it masquerades as poetry. When the contents are examined, *The Great Wall of China* is found to offer the reader ninety-nine sections of:

- a) original poems
- b) other people's poems
- c) original prose
- d) other people's prose
- e) found poetry
- f) found prose.

If it had been possible, illustrations, photographs, maps and even a recording would have been included. But, as things stand, the reader is asked to recollect what the Wall looks like and imagine for a moment the features of its architect and builder, the Mad Emperor Ch'in of Cathay . . . .

# THE GREAT WALL OF CHINA



An Entertainment by  
John Robert Colombo

With a Drawing  
by Harold Town

Delta  
(Canada)

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(Edited by Louis Dudek)

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Red Lane's *At the Top of My Voice*

John Robert Colombo's *The Great Wall of China*

\$2.00 each

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Montreal 28

Canada



# China / Colombo

This book will tell you more about the Great Wall of China than you will ever want to know. In fact, it will treat you to so many facts and fantasies connected with Ch'in's wonderful Wall, that you will swear off books about fortifications for a long time to come. But, at the same time, this book-length poetic "entertainment" is certain to amuse you, move you, and make you wonder just what sort of hybrid literary form you are enjoying. Here is what the poet Raymond Souster said after reading *The Great Wall of China* by John Robert Colombo: "It's not prose. It's not poetry. It's literature!"

The author (or compiler, or editor, or poet) is John Robert Colombo of Toronto, who is an editor-at-large and one of the publishers of *The Tamarack Review*. His book of "found poetry" (called *The Mackenzie Poems*) sold over four thousand copies in 1966, and McClelland & Stewart will soon publish *Abracadabra*, his first collection of original poems. The present volume, *The Great Wall of China*, was written in a month and was completed one year to the day the author came across a brick from the Great Wall in Dr. Sam Johnson's house in London, England.